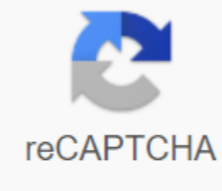




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Melodic contour worksheet grade 4

In order to continue to enjoy our site, we ask you to confirm your identity as a human. Thank you so much for your cooperation. the Lesson Zone Level Grade 2-4 Lens students listen to and map the melodic contour of a familiar children's song yarn on the music classroom floor. This lesson is designed to meet the Standard #6 national standards for Music: listening, analyzing, and describing music. Materials Music Simple Nursery Rhyme Song 6' a Yarn for All Students Melody Map Music Lesson Plan Step 1 Tell Students: Today we're going to draw pictures of a popular preschool rhyme song on the floor of the music classroom. Step 2 Tell students: Let's start with the fact that many of you know this song. Raise your hand if you like. Play the selected song. Step 3 Tell students: This time, I want them to show the height or lowness of each course. If the voices are high, keep your hands high. Prove you're holding your hands high and sning to the floor. If your notes are low, keep your hands low. Prove you're holding your hands low and to the floor. Step 4 Play the melody on the piano with one hand as you guide the class demonstrating your height and low on each track in the first 8 actions of the song. Step 5 Tell students: Draw a picture of this melody. I'd like to be divided into groups of two by 10:00, and then I'll give each study group a threaded ball. You're going to use this story to draw this tune on the floor of the music hall. Step 6 Count to 10, which allows students to be divided into two groups. Give each pair of slides a ball of yarn. Study groups must have enough space to create a watchmap. Step 7 Tell students: Start by aligning the thread in a straight line. Step 8 Tell students: I will play the first two voices in the melody. I would like you to decide whether the second sound is lower or higher than the first. As soon as you find out, form the thread to show the change in melody. Step 9 Show students what their thread-listening map should look like when you draw a picture of it on the white board. Step 10 Repeat these steps until you see a watchmap showing the melodic contour of one or two expressions. In order to continue to enjoy our site, we ask you to confirm your identity as a human. Thank you so much for your cooperation. LISTEN - Audio instructions Do you need ideas for easy and fun home music learning? Here's the daily classic kids music lesson. Target age group: K-5 1. The music consists of many different parts. Rhythm and beat is the part of the music that makes us want to move and dance. Melody is the part we can sing. Melodies can go high and low. Any device capable of high and low sounds can be played in a melody. Quick experiment: • Find a home percussion, such as a shaker or hand drum. (Homemade percussion instruments like these mini tin drums or this homemade rattle drum work well.) • It may be play Happy Birthday with these tools? No, because they can't play a tune. They don't have high notes, and they don't have low notes. Quick quiz: • Can you play a violin melody? (Yes) • Can you play a snare drum tune? (no) is thirsty to drink 2. Experiment with your voice. Look how high your voice can go, and then how deep it can go. If you have a slide whistle or kazoo, try it with that too. Katie Condon/MPR 3. Use paper to draw lines of different shapes (see patterns below). 4. Trace a finger in the air after the shape of the line, moving from left to right. Try to use your voice to follow this line as well. Try it in a few different ways: • Repeat, changing the tempo or speed • Repeat the shape twice in a row and realize that it is a pattern. • Avoid two lines in a row to make a two-part melody 5. Have you noticed that the shape of the melody can be very different? This is called a contour (con-TOUR.) Here are some common melodic contours: • Cascading: Notes move up and down in increments like a staircase. • Jumps: Notes jump from low to high • Ascending: lower and higher movement • Descending: higher load compartment and 6. Listen to some examples and try to describe the melody. Use this contour in the air to try to follow the melodic contour. LISTEN - Eine kleine Nachtmusik Wolfgang Amadeus Mozart LISTEN - Kangaroos at the Carnival of the Animals Camille Saint-Saens LISTEN - Nocturne No. 2 E Flat major, Opus 9, No. 2 Frederic Chopin LISTEN - Symphony #5 1. Allegro con brio Ludwig van Beethoven Do you have a question or suggestion? Contact Katie Condon, a music education expert. More: Check out all the daily classic kids music lessons with new classical tracks® Top Score Choral Stream Program Schedule Playlist Statement Equity, Inclusion, Diversity & Access Tunes moving up and down. The pattern made by the up/down movement of these notes is called melodic contour. Contour is fun to teach kids. First, I did a mystery that we put together. However, before you do a song puzzle together, you need to know the song. So for the sake of this lesson, kids need to know well about the following songs that they can sing them independently: A Sailor Went to Sea Sea Sea Are You Sleeping? Happy Birthday London Bridge Skip to My Lou The Jeans of Dell This Old Man Twinkle Twinkle Little Star You can learn the actions of the following songs if you don't already know them: A Sailor Went to Sea Sea Sea London Bridge The Farmer at Dell This Old Man The song sheets are used below for all of these activities - but in different ways. ACTIVITY #1 - Print the song pages for your kids. Then sing the as you touch every note in the melody while you sing. This activity helps children feel movement of the melody up/down as they sing. It also introduces them to long and short notes. ACTIVITY #2 - Matches the songs with their titles. For this activity, I cut off the top of each page, and the kids had to figure out which song went with each title. ACTIVITY #3 - Put the song puzzles together. In song puzzles, I printed the pages and cut them into pieces. Most songs have 4 songs for the song, as well as the song's title. Twinkle Twinkle 6 pieces as well as the title. I put those pieces in an envelope, and I labeled every envelope with the song's name. My kids worked with a partner to do that. I did this activity last time so that I had plenty of experience with contour sheets and songs before they did. The children laid the pieces on the ground that they thought the song would go away. I color-coded the phrases so I could easily give the children the answers. For example, a Sailor Went to Sea answer would be green, orange, purple, blue. Blue.

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